



# Art and Design Policy

**Person responsible: Head teacher**

**Ratified by the governing body: Spring 2021**

**Date for review: Spring 2024**

A handwritten signature in black ink, which appears to read 'Anne Marie Renshaw'. The signature is written in a cursive style.

**Reverend Anne Marie –Renshaw**

**Chair of Governors**



## Every Child Every Chance Every Day

# Art and design curriculum

### Intent

Our aim at Messing Primary is to engage, inspire and challenge children, equipping them with the knowledge, skills and confidence to experiment, invent and create their own works of art, craft and design. The art and design curriculum will help our Messing artists :

- To enjoy producing creative work, exploring their ideas and recording their experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works including their own and their peers, using the language of art, craft and design.
- To develop an appreciation of a range of artworks by great artists, craft makers and designers, both local and famous artists, and understand the cultural and historical references and influences in their work.

### Implementation

Art and design at Messing is taught as part of a half termly or termly topic, and includes the knowledge and skills in the National Curriculum.

Long term planning is progressive and interleaved to encourage children to build on their prior knowledge and make connections with other curriculum areas. Planning also supports children with embedding their skills and their knowledge of techniques and artists, so that there is an increasing challenge as the children move through the school. We give children the opportunity within the lessons to work on their own and collaborate with others, working on various scales using a wide range of media. Children are encouraged to understand that there is no right and wrong in art work and that is above all a means of self-expression and communication.

We ensure that children have the opportunity to investigate, explore and develop ideas as well as evaluate and develop their work. This is enabled through a combination of whole class teaching and individual/group activities. The local environment is used to stimulate ideas and as a basis for art work, as is the work of local artists. Children celebrate their achievements through display and community events such as class assemblies and through specific end of topic outcomes such as class art galleries and museums.

### Impact

**The impact of children's art and design learning will be:**

Through their exploration and evaluation of a range of artists, their lives and the techniques they used, children will build a bank of knowledge and understanding on which they can draw to inspire them when devising their own art works. **(Respect)**

Children will develop the creative and practical expertise needed for their art work and demonstrate a growth mind set approach when practising and developing these. **(Resilience)**

Through the evaluation of the works of artists children will develop a critical understanding of its impact. Children are encouraged to use and develop a rich vocabulary when discussing and evaluating the work of artists and their own and their peers. **(Reasoning)**

Above all, children will be encouraged to see art and design as a creative process where they can express themselves.

The impact of the curriculum will be assessed through formative assessment. Subject and school leaders monitor the impact of our curriculum provision through completing regular monitoring, including the views of our children.