



Every Child Every Chance Every Day



# Music Policy

**Ratified by governing body: Spring 2022**

**Date for review: Spring 2025**

**Reverend Anne Marie Renshaw**

**Chair of Governors**

# Music curriculum

## Intent

Our aim at Messing is that all children will develop an appreciation and love of music and singing, beginning to understand the positive role it can play in our well-being and how it can build connections with people, places and events in our lives.

Our curriculum will help our Messing musicians:

- To perform, listen to, review and evaluate a wide range of music from different music genres, traditions, composers and musicians
- Learn how to sing, create and compose music
- Learn how to play tuned and untuned instruments
- Begin to develop an understanding of the different musical genres and the history of music

## Implementation

Music at Messing is taught in half termly units, and includes the knowledge and skills in the National Curriculum.

We use the Charanga music scheme of work with long term music planning ensuring coverage. Units are progressive and interleaved encouraging children to build on their prior knowledge and skills. Lessons are taught in whole class sessions and may include opportunities to work individually, with a partner or small group or collectively as a whole class. The children are taught the Interrelated Dimensions of Music learning from Reception when they begin to learn about pulse, rhythm, pitch and tempo. This then continues into Year 1 and beyond. Singing assemblies also provide opportunities to discuss and teach the correct musical terms and vocabulary. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Each lesson will consist of activities that involve listening and appraising, creating and exploring and performing. In KS2 the children have opportunities to use technology to develop their composing skills through use of the O Generator program.

Singing has a very important role in the life of Messing Primary school and as well as the Charanga units the children also develop their singing and performing skills through participation in class assemblies, singing assemblies, celebration events, key stage productions and attending the KS1 and KS2 music festivals. In KS2 the children can attend choir club and take part in the annual Young Voices massed choir event at the O2 in London. Whilst in year 3 or 4 the children participate in Play It sessions which involve learning to play either the recorder or ukulele. These are delivered by a music tutor from Essex Music Services. Tutors are also available to provide lessons to children who

## Impact

**The impact of children's Music learning will be:**

For children to understand how music and singing can connect and bring people together. They will develop their awareness of the emotive power of music, how it can evoke different feelings and responses in different people. Their learning about different musicians and musical genres can inspire them when creating their own musical compositions. **(Respect)**

Learning to play instruments and sing, including performing in front of a variety of audiences, such as peers, whole school, families and as part of a live mass children's choir in one of the world's most famous arenas, will provide opportunities for children to develop their self-belief, self-motivation, self-expression, confidence and communication skills. **(Resilience)**

Through developing skills in listening and appraisal, children will be able to use the correct musical vocabulary when discussing and evaluating their own and peers work as well as the work of musicians and composers. **(Reasoning)**

The impact of the curriculum will be assessed through formative assessment and through monitoring of recordings of children at the beginning and end of a unit of work and saved compositions on O Generator. Subject and school leaders monitor the impact of our curriculum provision through completing regular monitoring, including the views of our children.