Curriculum Overview All Areas of Learning

Yea

Year Reception	
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer	Summer 2
Торіс	Me and My School	Rockets and	Traditional	Superheroes	Our Natural World	Different
		Aliens	Tales			Places
Literacy/Key	Nursery	Q Pootle 5	Goldilocks	Supertato	Ten Seeds	The Rainbow Poem
Texts	Rhymes/Songs	Man on the Moon	The 3 Little Pigs	Lucia the Luchadora	Katie's Sunflowers	Handas Surprise
	Rainbow Fish	Aliens Love	The 3 Billy Goats	Superheroes Don't Get	Very Hungry Caterpillar	Barnaby Bear
	Elmer	Underpants.	Gruff	Scared Or Do They?	Non-Fiction – life cycle of a	Non fiction texts
	Where's my Teddy?	Whatever Next.	Little Red Riding Hood	Superworm	frog	about other
	If I had a dinosaur	Astro Girl		Non-fiction: People who	The Pig's in the Pond (non-	countries.
		Space non-fiction		help us	fiction farm animals and	Ouch in my Pouch
		texts			their young)	
Understanding	-Themselves and	Forces –	-Images of familiar	- Materials –what would	-Name and describe plants	- Materials –
the World	their families	push/pull/stretch/	situations in the past	make good superhero	and animals	Floating and Sinking
	Family timeline	Balloon	-homes	cape?	-Habitats	(Pirate week)
Blue = past and present	using photos	rockets/magnetic		-Talk about members of	-life cycle	-Similarities and
Pink = people, culture and communities	-Images of familiar	attraction and	-Story maps	their community	-growing	differences
Green – the natural	situations in the	repulsion		Images of familiar	-drawing pictures of	between life in this
world	past		R.E unit Chinese New	situations in the past	animals and plants	country and life in
	-school	Changing States	Year	-boats	-light travelling through	other countries
	-toys				transparent materials and	-Finding countries
	The school	R.E unit why do		R.E unit Why do	shadows (butterfly wings)	on a map
	community – name,	Christians perform		Christians put a cross in	R.E unit Noah's Ark	-Figures from the
	address, exploring	Nativity play at		an Easter Garden?	Recognise people have	past
	grounds, looking at	Christmas?		Recognise people have	different beliefs and	Kings and Queens
	maps and aerial	Recognise people have different beliefs		different beliefs and	celebrate special times in	Queen Elizabeth II
	views R.E unit Who am I?	and celebrate special		celebrate special times in	different ways	and Royal Family
	(S)	times in different		different ways	uncrene ways	Plus Henry VIII (link with New Hall)
	(S) Recognise people	ways				with New Hall)
	have different	-Christmas			-Figures from the past	R.E unit Why is the
	beliefs and	- Diwali (Nov.)			-Van Gogh	word of God
	celebrate special				Spring Walk	important to
	times in different	Female Astronauts –				Christians?
	ways - Harvest	Helen Sharman	Winter Walk			Christians:
	hays harvest	Autumn Walk				Summer Walk

Focus Week	Dinosaurs					Pirates
Outcomes		Christmas Production			School Trip - Farm/Zoo	Celebration Assembly
Seasonal Activities	Remembrance Day Guy Fawkes Halloween		Chinese New Year Mother's Day		Father's Day Ramadan	
Role Play	Outside area shed – H 1.Deconstructed – Create your own home 2. "Aquarium " Talk about children's own experience of fish. Do they have pet fish? Seen them at the zoo? Etc 3.Dinosaur Safari - Role play of Jurassic park ride. Language of carnivore and herbivore etc.	ome Corner Space Ship – rockets, language used for take off and system checks	Outside area shed – Ho 1.Goldilocks inside of house 2. Wood/Red Riding Hood	ome Corner Superheroes	Outside area shed – Home Corner1. Garden CentreRole Play Travel2. VetsAgents and3. Role plays for people who help us. Fire station, Police station etc.Language of Country names, dates etc.	
Physical	Gym	Dance	Gym	Games	Games	Swimming
Development	-Skip, hop, stand on one leg and hold a pose for a game -Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing Develop overall body- strength, balance. Co- ordination and agility	-Progress towards a more fluent style of moving, with developing control and grace -Combine different movements with ease and fluency Link with EAD -Explore and engage in dance	-Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future PE sessions and other physical disciplines including gymnastics -Confidently and safely use a range of small and large apparatus indoors and outside, alone and in a group -Develop overall body- strength, balance. Co- ordination and agility	-Confidently and safely use a range of small and large apparatus indoors and outside, alone and in a group -Develop overall body-strength, balance. Co-ordination and agility -Further develop and refine a range of ball skills including: throwing, kicking, passing, batting and aiming	Swimming -Develop overall body-strength, balance. Co-ordination and agility -Further develop and refine a range of ball skills including: throwing, kicking, passing, batting and aiming -Develop confidence. Competence, precision and accuracy when engaging in activities that involve a ball	Athletics -Develop overall body- strength, balance. Co- ordination and agility -Combine different movements with ease and fluency -Develop the overall body strength, co- ordination, balance and agility needed to engage successfully with future PE sessions and other physical disciplines including swimming
Personal, Social and Emotional Development	Jigsaw - Being me in my world -See themselves as a valuable individual	Jigsaw - Celebrating difference -See themselves as a valuable individual	Jigsaw - Dreams and goals -Show resilience and perseverance in the face of challenge	Jigsaw - Healthy me -Show resilience and perseverance in the face of challenge -Manage their own needs	Jigsaw - Relationships -Think about the perspective of others -Build constructive and respectful relationships	Jigsaw - Changing me -Manage their own needs

	-Build constructive and respectful relationships -Express their feelings and consider the feelings of others	-Build constructive and respectful relationships -Express their feelings and consider the feelings of others	-Identify and moderate their own feelings socially and emotionally Identifying and discussing emotions and feelings – happy, sad worried The Tell-Me Tree by Karen Inglis -Express their feelings	-See themselves as a valuable individual Identifying and discussing emotions and feelings – Angry, scared, calm, excited The Tell-Me Tree by Karen Inglis -Express their feelings	Identifying and discussing emotions and feelings Identifying and discussing emotions and feelings Colour Monster activities -Express their feelings and consider the feelings of others	-Show resilience and perseverance in the face of challenge -See themselves as a valuable individual Colour Monster activities -Express their feelings and consider the feelings of others
Mathematics			See Long	Term Maths Plan		
Expressive Arts	Charanga	Christmas Production	Charanga	Charanga	Charanga	Charanga
and Design	Me!	– singing	Everyone	Our World	Big Bear Funk	Reflect, Rewind and
	-Sing in a group, increasingly matching the pitch -Move to and talk about music (listen and respond) Explore and engage in music making (BEI)	-Explore and engage in music making and dance, performing solo or in groups -Sing in a group, increasingly matching the pitch and following the melody (BEI)	-Sing in a group, increasingly matching the pitch -Move to and talk about music (listen and respond) Explore and engage in music making (BEI)	-Sing in a group, increasingly matching the pitch -Move to and talk about music (listen and respond) Explore and engage in music making (BEI)	-Move to and talk about music (listen and respond) Explore and engage in music making (BEI)	Replay -Sing in a group, increasingly matching the pitch -Move to and talk about music (listen and respond) Explore and engage in music making
	-Self Portraits -Collage using materials, create a patchwork Elmer (collaborative work) -Christmas stockings (textiles) -Draw with increasing complexity and detail -self portraits -Show different emotions through paintings and drawing (CWM) -Movement to music -Yoga	-Colour mixing -Building Rockets -Explore, use and refine a variety of artistic effects to express their ideas and feelings -colour-mixing techniques, matching colours - teaching joining techniques -constructing with a range of materials (CWM) -Movement to music -Yoga -Go Noodle -Listen attentively, move to	-Making pictures using a variety of materials (collaborative work) -Clay sculptures -Explore, use and refine a variety of artistic effects to express their ideas and feelings -Using a range of tools and materials (CWM)	 -Design a superhero costume -Printing using superhero symbols -Superhero cuffs -Paper plate spiderman mask -Collaborative artwork, using recycled materials to create a cityscape -Pirate Hats -Toilet roll pirates – (design and make) -Marbling (create a sea background for a pirate ship) -Explore, use and refine a variety of artistic effects to express their ideas and feelings -Think about and discuss what they are going to make -using different joining techniques (CWM) 	-Observational drawing of plants, including identifying key features particularly colour and shape -Butterfly colour wings -Van Gogh's Sunflowers -Explore, use and refine a variety of artistic effects to express their ideas and feelings -noticing features in the natural world -generate conversation about art and artists https://www.vangoghmuseum.nl /en/visit/enjoy-the-museum- from-home (CWM)	(BEI) -Observational drawing of fruit, including identifying key features particularly colour and shape -Return to and build on their previous learning, refining ideas and developing their ability to represent them -noticing features in the natural world (CWM) -Traditional dances from around the world
		-Go Noodle		-using different joining techniques		from around th

	and responses ar -Explore and engage in -E music making and dance, m performing solo or in performing solo or groups gr	xpressing their feelings nd responses Explore and engage in nusic making and dance, erforming solo or in roups 3EI)				dance, performing solo or in groups (BEI)
Communication and Language	 3-4 year olds- Enjoy listening to longer storied much of what happens. -Pay attention to more than or can be difficult. -Use a wider range of vocabula -Understand a question or inst parts, such as "Get your coat a -Understand 'why' questions, I the caterpillar got so fat?" -Sing a large repertoire of song -Know many rhymes, be able t books, and be able to tell a londer to tell a londer to the problems with irregular the 'runned' for 'ran', 'swimmed' for 'prevelop their pronunciation the saying: - some sounds: r, j, th, words such as 'pterodactyl', 'p 'hippopotamus' -Use longer sentences of four the able to express a point of well as actions. -Start a conversation with an accontinue it for many turns. -Use talk to organise themselving on a bus you sit there I'lite to the sume of the sum of th	ne thing at a time, which ary. truction that has two and wait at the door". like: "Why do you think gs. to talk about familiar ng story. n, but may continue to tenses and plurals, such as for 'swam'. but may have problems ch, and sh - multisyllabic olanetarium' or to six words. view and to debate when a friend, using words as adult or a friend and ves and their play: "Let's	Learn new vocabulary. Use Ask questions to find out m Articulate their ideas and t another using a range of co Describe events in some de Use talk to help work out pr things work and why they n Develop social phrases. Listen to and talk about sto Retell the story, once they h repetition and some in their Use new vocabulary in diffe Listen carefully to rhymes a Learn rhymes, poems and so	tail. roblems and organise thinking and night happen. Engage in story times. ries to build familiarity and underst have developed a deep familiarity of rown words. rent contexts. nd songs, paying attention to how ongs. . Listen to and talk about selected	what has been said to them. Connect one idea or action to activities, and to explain how tanding. with the text, some as exact they sound.	ELG LAU- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Speaking- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non- fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Key vocab for	Timeline	Force	Present	Float	Habitat	Country names
topic	Present	Magnets	Long ago	SInk	Animal and Minibeast	
(Vocab also	Long ago	(attract/repel)	Wattle and daub		names (esp more obscure	
found on weekly	Portrait	Planet names			ones)	
plans for maps	Address	Astronaut			transparent	
and English)	Мар	Launch			materials	
	Carnivore	Thrust			shadows	
Words to be	herbivore				life cycle	
displayed on						
word wall.						